

Academic Staff Profile Template

1.1 Personal Profile

1.1.1 Personal Details

Name: Dr Maurice Simbili Mwichuli Title/Qualification: PHD; MA; B.ED Department: Literature, Linguistics and Foreign Languages Designation/Position: Lecturer Email: mwichuli.maurice@ku.ac.ke Contact Address: P.O. Box 43844-00100 Nairobi, Kenya Area of Specialization: - African Literature -Adaptation Research Interests: -Literature in Animation/Films -Postcolonialism -Feminism/Masculinities -Adaptation Google Scholar: ORCID ID:	
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1.1.2 Academic & Professional Qualifications

- PhD (Literature) Kenyatta University
- M.A. (Literature) Kenyatta University
- B.ED (Arts) Nairobi University
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1.1.3 Employment History

- Lecturer-Kenyatta University
- Tutorial Fellow- Kenyatta University
- Part Time Lecturer- University of Nairobi
- Part Time Lecturer- St Paul's University
- Teacher (TSC). Mumbuni Boys, Handow Secondary

1.1.4 Achievements

- Tutorial Fellow- Kenyatta University
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1.2 Publications

1.2.1 Refereed Journals

- Nyongesa, Andrew W., and Maurice Mwichuli. (2022). "The Single and Multiple Melodies: A Comparative Reading of Traditional and Contemporary Feminist Writing." *Forum for World Literature Studies*, 2023.
- Mwichuli, M., Amateshe, K., Were, W., & Mugubi, J. (2022). Surviving Patriarchy: Interrogating Ideology in Children's Readers and their Corresponding Adaptations. *Journal of*

Creative Arts, Communication and Media Studies, 1(1), 128-146. Retrieved from
<<https://journal.ku.ac.ke/index.php/JCCM/article/view/304>>

-Mwichuli, M., & Mugubi, J. (2022). Intertextuality as Continuum and Medium of Correction. *Journal of Creative Arts, Communication and Media Studies*, 1(2), 110-120. Retrieved from <https://journal.ku.ac.ke/index.php/JCCM/article/view/474>

-Nyongesa, A., and M. Simbili. (2022). “The Modern State and ‘Death of god’: Absurdity and Chaos in Ibuse’s Black Rain”. *Logos Universality Mentality Education Novelty: Social Sciences*, vol. 11, no. 1, Sept. 2022, pp. 68-83, doi:10.18662/lumenss/11.1/63.

Mwichuli, Maurice S. (2021) “In Search of Voice and Feet: A Study on Localization, Globalization and Reflexivity in Daya Pawar’s Baluta (2015)”. *Research Journal in Advanced Humanities*, vol. 2, no. 2, Apr. 2021, <https://www.royalliteglobal.com/advanced-humanities/article/view/566>.

-Mwichuli, Maurice (2020) Influence of American Popular Culture in Naipul’s *Borgat*: A Review. *Hybrid Journal of Literary and Cultural Studies* Vol.2 (1), 53-59.

-Mwichuli, Maurice. S., & Makokha, G. A. (2020). Struggle for Survival: Female Masculinisation as Presented in Macgoye’s *Coming to Birth and Victoria and Murder in Majengo*. *Journal of Postcolonial Writing and World Literatures*, 1(1), 4-14. Retrieved from <https://www.royalliteglobal.com/world-literatures/article/view/49>

1.2.2 Books and Books Chapters

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1.2.3 Conference/Workshops/Seminar Papers

1.2.3.1 Conference Papers

-**13/09/2019:** International Conference on Advanced Research in Humanities and Social Sciences at

THE KENYA NATIONAL LIBRARY SERVICES, NAIROBI

Title of Paper Presented:

Struggle for Survival: Female Masculinisation as presented in Marjorie Oludhe Macgoye’s *Coming to Birth and Victoria and Murder in Majengo*

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1.2.3.2 Workshops Papers

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1.2.3.3 Seminar Papers

-02/12/2022- The 44th Kenyatta University Post Graduate Seminar at KENYATTA UNIVERSITY

A presentation of the PhD Research Findings

Title: Intertextuality and Subversion in Selected Children's Readers and their Corresponding Animated Adaptations

1.2.5 Student Co-authored Publications

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1.2.4 Other Publications

- Mwichuli, Maurice. Modern Man Funeral. *Kenya Studies Review*. (2022)10 (1) 30-35.

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1.3 Research

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1.4 Funded Projects

1.5 Conference/Workshops/Seminars Attended

1.5.1 Conferences Attended

-02/12/2022- The 44th Kenyatta University Postgraduate Seminar at **Kenyatta University**

-13/09/2019- International Conference on Advanced Research in Humanities and Social Sciences at the Kenya National Library, Nairobi.

1.5.1 Workshops Attended

-07/02/2025- PG supervision Seminar- Kwazulu Natal and Kenyatta University (Online)

-24/07/2023- TVET and Occupational Standards Curriculum Training at Kenyatta University

-20/02/2022- Module Writers' Training for Kenyatta University (Online)

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1.5.1 Seminars Attended

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1.6 Supervision of Postgraduate Students

1.6.1 Masters

-Nick Migire- Ritual Performance as a Narrative Technique in Digital Games (Ongoing)

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1.6.2 Ph. D

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1.7 Professional/Consultancy (Editor/Peer review in journals, Networks/Collaborations, External Examiner, Patents)

1.8 Community Service and Other Engagements

- Clothes and Food Donation, Eliams Children Home, Kiminini. 20th December 2023.

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1.9 Affiliation of Professional Bodies

- **Feb. 2020 to Date.:** Member, Kenya Oral Literature Association (KOLA).

2.0 National and International awards and Recognitions

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2.1 Administrative Positions Held

2.1.1 Recognized university administrative positions

- July, 2023 to Present-** Coordinator, SLASS Kenyatta University, Mombasa Campus.

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2.1.2 Other administrative positions Held

- Member, Post Graduate Seminars Committee (Literature Section), Kenyatta University
- Head of Subject English, Mumbuni Boys, Machakos.
- Head of Department Languages and Boarding, Handow High School, Lugari.

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