

CURRICULUM VITAE

1.1 PERSONAL PROFILE

1.1.1 Personal Details

NAME	DR. JUSTUS KIZITO SIBOE MAKOKHA
DATE OF BIRTH	21 st JULY, 1979
PF NO.	7805
AGE	46 YEARS
DEPARTMENT	LITERATURE, LINGUISTICS AND FOREIGN LANGUAGES
DESIGNATION	SENIOR LECTURER
EMAIL	Makokha.justus@ku.ac.ke
MOBILE PHONE	
AREA OF SPECIALIZATION	THEORY OF LITERATURE LITERARY CRITICISM & AESTHETICS
RESEARCH INTERESTS	- MASCULINITIES STUDIES - TRANSNATIONAL LITERATURES - LITERARY JOURNALISM & FOLK MEDIA - TRANSLATION STUDIES
GOOGLE SCHOLAR	Click this hyperlink .
ORCID ID	0000-0003-4671-4634

1.1.2. ACADEMIC & PROFESSIONAL QUALIFICATIONS

<u>INSTITUTION</u>	<u>DATE</u>	<u>QUALIFICATIONS</u>
Free University of Berlin, Germany	May 2008 – July 2011	Doctor of Philosophy (Theory of Literature)
University of Leipzig	October 2007 – March 2008	Certificate – German Intensive Course
Kenyatta University	September 2002 – July 2006	Master of Arts (Literature)
Kenyatta University	September 1999 – October 2002	B. Ed (Arts). (Second Class Upper Division) English, Literature, Education
Bungoma High School	1994 - 1997	Kenya Certificate of Secondary Education (KCSE)
Uasin Gishu Primary School	1986 - 1993	Kenya Certificate of Primary Education

Ph.D Dissertation: “*Ethnic Identities and Gender Themes in Contemporary East African Literature*”, Awarded on 22nd July, 2011 (**Magna cum Laude**)

Awarding Institution: FREE UNIVERSITY OF BERLIN, Berlin, Federal Republic of Germany

(Supervisors: Prof. Dr. Dr. Russell West-Pavlov & Prof. Jennifer Wawrzinek)

M.A. Thesis: “*Worlds In-Between of an Asian-African Writer: A Postcolonial Reading of M. G. Vassanji’s Selected Novels*” Awarded in 2006 (6A & 2B grades in Course Work)

Awarding Institution: KENYATTA UNIVERSITY, Nairobi, Kenya

(Supervisors: Dr. Garnette Oluoch-Olunya, Prof. Michael Mwaura Wainaina)

1.1.2 (A) Professional Courses

May 2013 – November, 2013: *Certificate of Teaching Excellence & Evaluation* – Awarded after a short course training of academic staff by the **Centre for Teaching Excellence and Evaluation**, Kenyatta University. The course title: *Teaching Methodology, Testing and Evaluation in Institutes of Higher Learning*.

1.1.2 (B) Other Key Areas/Qualifications

Key Areas of Experience	Key Qualifications/Experience
1. Facilitator (Certified)	• Training and Mentorship on a academic Writing and Scholarly Publication • Capabilities for facilitating and organizing conferences, seminars and colloquia at national, regional and international levels
2. Motivational Speaker & Columnist	• Chief Guest – Book Launches

1.1.3 EMPLOYMENT HISTORY

DATES	POSITION	EMPLOYER	DESCRIPTION OF DUTIES
October 2025 – (Current Position)	Senior Lecturer, Department of Literature, Linguistics and Foreign Languages (Main Campus)	Kenyatta University, KENYA	- Teaching, Mentoring and Examining <u>B.A and B.Ed students</u> (Regular, C.E.P and DSVOL Programs) - Teaching, Mentoring, Supervising and Examining <u>M.A students</u> (Regular and C.E.P Programs) - Teaching, Mentoring, Supervising and Examining <u>PhD students</u> (Regular) - Administrative duties assigned by the CoD, Dean (School of Law, Arts and Social Sciences) and Registrar (Academic) or DVC (Academic) - Academic Research and Scholarly Publication - Community Outreach
October 2011 – September 2025	Lecturer, Department of Literature, Linguistics and Foreign Languages (Main Campus)	Kenyatta University, KENYA	- Teaching, Mentoring and Examining <u>B.A and B.Ed students</u> (Regular, C.E.P and DSVOL Programs) - Teaching, Mentoring,

			Supervising and Examining <u>M.A students</u> (Regular and C.E.P Programs) • Teaching, Mentoring, Supervising and Examining <u>PhD students</u> (Regular) • Administrative duties assigned by the CoD, Dean (School of Law, Arts and Social Sciences) and Registrar (Academic) or DVC (Academic) • Academic Research and Scholarly Publication • Community Outreach
September 2008 – July 2011	Assistant Lecturer, Institute of English Philology	Free University of Berlin, GERMANY	• Teaching, Mentoring and Examining B.A students (Regular Program) • Academic Research and Scholarly Publication

1.1.4 MAJOR ACHIEVEMENTS SINCE LAST APPOINTMENT (2025)

1. Appointment as **External Examiner** in 2025 in the following universities: Maseno University, Masinde Muliro University of Science and Technology (MMUST), Jaramogi Oginga Odinga University of Science and Technology (JOUST) and Kaimosi Friends University (KAFU).
2. Appointment as **External Examiner** in 2024, Department of Literary Studies, University of Malawi.

3. Co-founded and registered the Literature and Performing Arts Society of Kenya (LPASK). I am the national **Secretary General** for the association.
4. Co-founded the Kenyatta University Literature Students Association (KULISA). I am the **founding patron**.
5. Service as the **Associate Editor** of *Chemchemi*. It is a biannual, peer-reviewed journal of the School of Humanities and Social Sciences, Kenyatta University (2025 – present) <https://journal.ku.ac.ke/index.php/chemchemi/about/editorialTeam>
6. Service as **Warden** under the Directorate of Students Affairs (DSA) for Non-Resident Male Students of Kenyatta University. This includes both national and foreign students.
7. Service as the **Editorial Board Member** of *Journal of Law and Social Sciences*. It is a biannual, peer-reviewed journal of the University of Zambia. (2025 – 2028)

1.1.4.1 MAJOR ACHIEVEMENTS AS LECTURER (2011 – 2024)

8. Teaching, Mentoring, Supervising and Examining **TWELVE Masters of Arts (Literature)** students successfully (2012 – 2019). Six are already pursuing their PhDs and are working as part-time lecturers in Kenyatta University, Pwani University, Saint Paul's University, Laikipia University & Masinde Muliro University of Science and Technology.
9. Teaching, Mentoring, and Supervising to completion **FIVE Doctor of Philosophy (Literature)** students successfully (2013 – 2024).
10. Taught over **3000** students on Main Campus of Kenyatta University across over Ten (10) **Undergraduate Courses in Literature** who have graduated between July 2012 and December 2020 with a Student-Lecturer Evaluation of Mean Score 85 %. (i.e.: ALT 415, ALT 414, ALT 408, ALT 403, ALT 401, ALT 303, ALT 301, ALT 300, ALT 200, & ALT 102).
11. Editing and Co-Editing and Publishing of **SIX (6)** University-Level books with internationally distinguished publishing houses in Europe, America and Africa. (Between 2011- 2019).
12. Recognition and Award of an **Academic Excellence Certificate** by the Association of Borderland Studies, University of Victoria, CANADA for one of my books.

13. Award of an **Academic Excellence Plaque** by the MAK-NUFU Folklore Project by Makerere University, UGANDA and University of Bergen, NORWAY.
14. Serving successfully as **Departmental Examinations Coordinator**, Literature Department (2014 – 2016).
15. Appointment to **TWO University International Conference Committees** by the Vice-Chancellor. I helped organized, execute, oversee and report on the TWO very successful conferences of the **Institute of African Studies** in 2014 and 2015 at Kenyatta University.
16. Service as the **Editor-in-Chief** of *Chemchemi*. It is a biannual, peer-reviewed journal of the School of Humanities and Social Sciences, Kenyatta University (2012 – 2017)
<https://journal.ku.ac.ke/index.php/chemchemi/about/editorialTeam>
17. Appointment as **External Examiner**, Department of Literature & Languages, The University of Zambia (December 2019 – 2022)
18. **Designing and Writing of Interactive Modules for Virtual Teaching** and Learning Units of Kenyatta University (Department of Literature, Linguistics & Foreign Languages + Department of Communication, Film, Media and Theatre Studies) (May – August 2020)
 - i. ALT 300 (Undergraduate level)
 - ii. ALT 802 (Masters level)
 - iii. ALT 805 (Masters level)
 - iv. ALT 905 (PhD level)
 - v. CFT 800 (PhD level)
 - vi. CFT 031 (Diploma level)
 - vii. CFT 103 (Undergraduate level)
19. Coordinating the Streamlining of Online Processing of Postgraduate Students of Literature in terms of Proposal Defense and Orientation of **Virtual defenses due to Covid-19 Global Outbreak** (On Googlemeet May 2020 – Present)
20. Contributed to the **Writing of the new Ph.D in Literature (Coursework, Thesis and Examination) Curriculum** of the then Literature Department, now renamed Department of Literature, Linguistics and Foreign Languages, Kenyatta University. I am **currently in charge of the teaching and supervision of its THREE Core Units**:
 - a) ALT 908: Traditions and Modernities.
 - b) ALT 910 A: Comprehensive Examination Paper 1
 - c) ALT 910 B: Comprehensive Examination Paper 2
 - d) ALT 911: Doctorate Seminar Presentation

1.2. PUBLICATIONS

1.2.1: Refereed Journal Papers

2026

1. **Makokha, J. K. S., & Mukeya, S.** (2026). *Metafiction and Self-Reflexivity in Contemporary Kenyan Literature: A Comparative Study of Yvonne Adhiambo Owuor's Dragonfly Sea and Khadija Abdalla Bajaber's The House of Rust*. **Chemchemi International Journal of Humanities and Social Sciences**, 12(1), g-h. <https://doi.org/10.33886/cijhs.v12i1.772>

2025

2. **Kamuhuro, E., & Siboe Makokha, J. K.** (2025). *Memory and Swahili Aesthetics in Abdulrazak Gurnah's By the Sea*. **Eastern African Literary and Cultural Studies**, 1–14. <https://doi.org/10.1080/23277408.2025.2463717>
3. **Kamuhuro, Ephantus W.; Justus Kizito Makokha; & Eunice Wanja Kangangi.** "Love and Mother Nature: Ecological Aesthetics in Naivo's Beyond the Rice Fields." *Journal of African Languages and Literary Studies*, Vol. 6, No. 2, Aug. 2025, pp. 23–36. DOI <https://doi.org/10.31920/2633-2116/2025/v6n2a2>

2023

4. **Korir, Millicent Jemutai; Mark Chetambe; & Justus Makokha.** (2023). *Shifting identities and fragmented subjectivities in Majok Tulba's Beneath the Darkening Sky and Emmanuel Dongala's Johnny Mad Dog*. **East African Journal of Arts and Social Sciences**, 6(2), 69–79. <https://doi.org/10.37284/eajass.6.2.1399>
<https://journals.eanso.org/index.php/eajass/article/view/1399/2044>

2022

5. **Nyongesa, Andrew & Justus Makokha.** (2022). Violence, sexuality and diminishing masculinity: Subversive masculinities in Tayeb Salih's *Season of Migration to the North* (1969) and Nadifa Mohamed's *Orchard of Lost Souls* (2013). **Journal of African Languages and Literary Studies**, 3(1), 5–25. Adonis & Abbey Publishers. ISSN: 2633-2108 (Print); 2633-2116 (Online). <https://journals.co.za/doi/full/10.31920/2633-2116/2022/v3n1a1>
6. **Sum, Robert; Justus Makokha; & Sperenza Ndege.** (2022). Afrofuturism and the quest for Black redemption in Nnedi Okorafor's *The Book of Phoenix*. **East African Journal of Arts and Social Sciences**, 5(1), 328–338. <https://doi.org/10.37284/eajass.5.1.752>

7. **Etyang, Philip; Justus Makokha; & Oluoch Obura.** (2022). Picaresque narrative techniques and popular literature in African prose fiction. **Journal of Languages, Linguistics and Literary Studies**, 2(4), 187–198.
ISSN: 2788-4481 (Print); 2788-4473 (Online).
<https://doi.org/10.57040/jllls.v2i4.341>

2021

5. **Mogire, Alice; Justus Makokha; & Oscar Macharia.** (2021). Postcolonial identities in Dinaw Mengestu's literary chronotope. **Journal of African Languages and Literary Studies**, 2(2), 45–70.
ISSN: 2633-2108 (Print).
<https://doi.org/10.31920/2633-2116/2021/v2n2a3>
6. **Nyongesa, Andrew; Murimi Gaita; & Justus K. S. Makokha.** (2021). Otherness and marginal spaces: Beyond politics and race in contemporary African novels. **Imbizo: International Journal of African Literary and Comparative Studies**, 12(1), 16 pages.
UNISA Press.
<https://doi.org/10.25159/2663-6565/7694>
7. **Nyongesa, Andrew; Murimi Gaita; & Justus K. S. Makokha.** (2021). Otherness and pathology: Parallels between martyrdom and fragmented selves in Nuruddin Farah's *Close Sesame*. **JELLiC: Journal of English, Language and Culture**, Special Issue 02(1), 85–95. Cameroon English Language and Literature Association.
8. **Mutuku, Jeremiah; Justus Makokha; & Esther Mbithi.** (2021). Transmutation and temporality: Shifting figures of African women in Jennifer Makumbi's historical novel *Kintu* (2014). **International Journal of Linguistics, Literature and Translation**, 4(2), 215–222.
<https://doi.org/10.32996/ijllt.2021.4.2.25>
9. **Nyongesa, Andrew; Joseph Gaita Murimi; & Justus Kizito Makokha.** (2021). The feminist writer and the subaltern: A perspective on Henry Ole Kulet's *Blossoms of the Savannah*. **Eastern African Literary and Cultural Studies**, 1–19.
<https://doi.org/10.1080/23277408.2021.1978766>

2020

10. **Sum, Robert; Justus Makokha; & Sperenza Ndege.** (2020). Aspects of Gothic tradition in the literary imagination of Nnedi Okorafor. **Journal of Law and Social Sciences**, 4(3), 21–30.
<https://doi.org/10.53974/unza.jlss.4.3.759>
11. **Makokha, Gloria & J. K. S. Makokha.** (2020). Through Toundi's lens: First-person narration and its thematic significance in Ferdinand Oyono's *Houseboy*. **The Cactus: A Multidisciplinary Journal**, 3(1), 55–70.
12. **Nyongesa, Andrew; Murimi Gaita; & Justus K. S. Makokha.** (2020). Conversation with the other: Style and pathology in selected African novels. **Journal of African Languages and Literary Studies**, 1(2), 115–135.

13. **Nyongesa, Andrew Wafula & Justus K. S. Makokha.** (2020). Otherness and other selves within: Fragmented selves in Nuruddin Farah's *Close Sesame* and *Maps*. **Journal of Somali Studies**, 7(1), 53–72.
14. **Murage, Peter Ndambiri & Justus K. S. Makokha.** (2020). Aesthetics of globalization in Daya Pawar's *Baluta*: Reflexivity and social change in critical perspective. **Contemporary Voice of Dalit**, 1(1), 1–11.
<https://doi.org/10.1177/2455328X19898421>

2019 and Earlier

15. **Nderitu, Joseph; J. K. S. Makokha; & John Mugubi.** (2019). Funerary symbols in Oe Kenzaburo's *The Silent Cry* (1967) and Masuji Ibuse's *Black Rain* (1970). **International Journal on Studies in English Language and Literature**, 7(12), 25–42.
16. **Makokha, J. K. S. & Sperenza Ndege.** (2019). Ideology and subversion in selected feminist short stories from Africa. **Hybrid Journal of Literary and Cultural Studies**, 1(1), 30–44.
17. **Makokha, J. K. S. & J. Barusi.** (2019). Daya Pawar's *Baluta*: A study on the literary ideology of marginalities. **Cactus: Journal of Arts and Humanities**, 2(1), 55–70.
18. **Nyongesa, Andrew; Justus Makokha; & Kaigai Kimani.** (2019). Hybridity and fixity: Modes of resistance in Safi Abdi's *Offspring of Paradise* and *A Mighty Collision of Worlds*. **Journal of Somali Studies**, 6(1), 71–91.
19. **Makokha, J. K. S.** (2019). Okot's aesthetics revisited: Symbolic and parabolic expression in *Song of Lawino*. **Nairobi Journal of Humanities and Social Sciences**, 3(1), 5–14.
20. **Eno, Mohamed A.; Mohamed Azaza; Omar A. Eno; & Justus K. S. Makokha.** (2014). China–Africa relations: How tight are the 'strings' attached? **International Journal of Humanities and Social Sciences**, 2(9), 196–203.
21. **Makokha, J. K. S. & Michael Wainaina.** (2013). The Asian–African writer and the postcolonial condition in East Africa: On the in-between worlds of M. G. Vassanji. **The Nairobi Journal of Literature**, 7, 41–54.

1.2.2: University Level Scholarly Books

1. *Reading African Literatures: Critical Perspectives*. Amsterdam, New York NY: Rodopi, 2013. Co-edited with Reuben Chirambo. (with foreword by Prof. Moradewun Adejunmobi). 444 pp. ISBN: 978-90-420-3675-8. Click on this [hyperlink](#).
2. *Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society*. New York and London, Routledge, 2019. Edited by Colomba Muriungi, Charles Kebaya & J. K. S. Makokha. 358 pp. ISBN: 978-036720-54-54. Click on this [hyperlink](#)

1.2.4: Tertiary Level Scholarly Books

1. *Style in African Literature: Essays on Literary Stylistics and Narrative Styles*. Amsterdam: Rodopi, 2012. Co-edited with Ogone John Obiero and Russell West-Pavlov (with foreword by Chin Ce). 444 pp. Click on this [hyperlink](#)
ISBN: 978-90-420-3476-1
2. *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Orature*. Amsterdam: Rodopi, 2011. Co-edited with Jennifer Wawrzinek (with foreword by Professor Simon Gikandi of Princeton University) 372pp.
ISBN: 978-90-420-3049-7. Click on this [hyperlink](#)

1.2.5: Book Chapters

1. Makokha, J. K. S. **“Brown Skins in Black States: Contextualising Post-Colonial Literature of the South Asian Diaspora in East Africa.”** in *Border-Crossings: Narrative and Demarcation in Postcolonial Literatures*. Eds. Jennifer Wawrzinek, Justus Makokha and Russell West-Pavlov. Heidelberg: Winter, 2012. ISBN: 978-3-8253-5899-0 pp. 157-186. Click this [hyperlink](#)
2. Makokha, J. K. S. **“The Eternal Other: Authority of Deficit Masculinity in Asian African Literature.”** in *Men and Masculinities in African Fiction and Film*. Ed. Lahoucine Ouzgane. London: James Currey, 2011. ISBN: 1-84701-521-2. pp. 139-152. Click on this [hyperlink](#)
3. Makokha, J. K. S and Remmy Shiundu Barasa. **“Weaving Exilic Narratives: Homodiegetic Narration and Postcolonial Translocation in Abdulrazak Gurnah’s *Admiring Silence*”.** In *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Folklore*. Eds. Jennifer Wawrzinek and J. K. S. Makokha. Amsterdam, New York NY: Rodopi, 2011 pp. 215 - 233. Click on this [hyperlink](#). ISBN: 978-90-420-3049-7.
4. Makokha, J. K. S **“Politics and Poetics of Characterization in M. G. Vassanji’s *The Book of Secrets*”.** In *Reading African Literatures: Critical Perspectives*. Amsterdam, New York NY: Rodopi, 2013. Co-edited with Reuben Chirambo. (with foreword by Prof. Moradewun Adejunmobi). Pp. 139 – 158. ISBN: 978-90-420-3675-8. Click on this [hyperlink](#).

1.2.6: Refereed Learning Modules

1. **May – September 2020** Co-wrote for the Department of Literature, Linguistics & Foreign Languages (Interactive/Blended New Modules for the following units)
 - i. ALT 300 (Undergraduate level)
 - ii. ALT 802 (Masters level)
 - iii. ALT 805 (Masters level)
 - iv. ALT 905 (PhD level)

May – September 2020 Co-wrote for the Department of Communication, Film, Media and Theatre Studies

(New Interactive/Blended Modules)

- i. CFT 800 (PhD level)
 - ii. CFT 031 (Diploma level)
 - iii. CFT 103 (Undergraduate level)
2. Assisted in Academic Initiating of the **New & Current Curriculum of the Ph.D (Literature)** of Kenyatta University by **Course Work, Examination and Thesis in 2016**. CUE requires all PhD curriculum in Kenya to align to this mode of study.

NB: I teach two of its units **ALT 908 and ALT 905**. Additionally, I am in charge of the Comprehensive Exam for this PHD curriculum: ALT 910 Paper A & Paper B.

1.2.7: Reviewed Conference Papers

1. Makokha, J. K. S. & Murage, Joseph. “**The Literary Negation of Coercive Social Power and the Sanitization of Igbo Mores in Chimamanda Ngozi Adichie’s *Purple Hibiscus***” Paper Presented at the 2nd International Mother Language Day (IMLD) Conference at Masinde Muliro University of Science and Technology (MMUST) 19th – 21st February, 2020.

<https://ir-library.mmust.ac.ke/handle/123456789/1366;jsessionid=60A5D3D257B9ADD7834FB636B77502DA>

2. Maitaria, Joseph and Makokha, J. K. S. “**Methali za Kiswahili na Ushiriaji wa Taaluma Muhimu Katika Jamii.**” In *Kiswahili Katika Elimu Ya Juu* edited by Ernest Sangai Mohochi, Mwenda Mukuthuria and James Omari Ontieri. Dar es Salaam: CHAKAMA, 2019. Pp. 251- 264.

3. Makokha, J. K. S. “**Linguistic Aesthetics and Aspects of Popular Arts as Vehicles of Social Justice in the Dramatic World of Ngugi wa Thiong’o.**” Paper Presented at the 1st International Mother Language Day (IMLD) Conference at Kenyatta University, Kitui Campus 20th – 22nd February, 2020.

1.2.8: Secondary School Level Text Book

1. Four (4) Poems in New Secondary School Poetry Book, *Millennial Voices: East African Poetry* (2020) Edited by Barrack Wandera, Adalo Moga, Bryson Omwalo, John Midega & Kitche Magak. ISBN 978-9914-9857-3-3.
2. *East African Literatures: Essays on Written and Oral Traditions*. Berlin: Logos Verlag, 2011. Co-edited with Egara Kabaji and Dominica Dipio (with foreword by Professor Ali Jimale Ahmed of City University of New York) 377pp. ISBN: 978-3-8325-2816-4.

Click on this [hyperlink](#).

1.2.9: Short Communication in Journals

- Makokha, J. K. S. “Migritude.” in *Jahazi Arts Journal*. Vol 1. Issue 3 (2008). Pp. 12-13. Click on this [hyperlink](#) to journal home.

1.2.11: Non-Reviewed Conference Papers

- Wafula, Andrew; Makokha, J. K. S; Gaita, Murimi “**Pathologizing Otherness: Theorizing Parallelisms between Covid 19 Restrictions and Strands of Otherness in Contemporary African Novels,**” in the International Virtual Conference on ‘Contagion Narratives: Society, Culture and Ecology of the Global South’ organized by the Department of English, School of Social Sciences and Languages, Vellore Institute of Technology, India, August 25th – 26th, 2020.

1.2.12: Refereed Exhibitions and Performances

- Poetry performance as *International Guest Poet* at the International Summer School 2019 at the University of Tuebingen, “**Contested Subjectivities in the Global South**”, Tuebingen, Germany 15th – 19th July, 2019. I gave performances from my poetry project – *Eloquence of Silence*.

1.2.13: Other Publications

1. ***Writing Language, Culture and Development***. Vol. 1. Harare: Mwanaka Media and Publishing House, 2018. Co-edited with Tendai Rinos Mwanaka and Upal Desh. (with introduction by Dr. J. K.S. Makokha). 298 pp. ISBN: 978-079-748-931.

Click on this [hyperlink](#)

2. Makokha, J. K. S, Adeyemi Daramola & Remmy Shiundu. ***Tales, Tellers & Tale-Making: Critical Studies on Literary Stylistics and Narrative Style in Contemporary African Literature***. Saarbruecken: VDM, 2010. 328 pp. ISBN: 978-3639311372.

Click on this [hyperlink](#)

3. Arts, Literature, Theatre & Film Articles & Book Reviews in *The Star Newspaper* and *Saturday Nation newspaper*.
4. I have written and published a number of poems in various anthologies such as ***Fire on the Mountain*** (2018) edited by Danson Kahyana and ***Wreaths for a Wayfarer*** (2020) edited by Nduka Otiono. Click this [hyperlink](#) and this [hyperlink](#). I have also published poems in the ***Kwani Journal*** Volume 07. It is a Kenyan literature magazine.

1.2.14: Editorship of a Book or Conference Proceedings

From Asmara 2000 to Nairobi 2014: Trends in African Languages and Literatures (Conference Proceedings). Nairobi: Kenyatta University Press, 2018. Co-edited by Catherine M. Ndungo, Leonard Chacha, Pamela M. Y. Ngugi, Justus Makokha & Daniel Ngugi. 460 pp. ISBN: 978-9966-54-100-0.

1.2.15: Scholarly Presentations at Conferences/Workshops/Seminars

1. **2019:** Presented a Paper titled “**Poetic Techniques and Values of Abawanga Cultural Pop Songs,**” at the 3rd African Studies Association of Africa (ASAA) Biennial Conference on the theme ***African and Africana Knowledges: Past Representations, Current Discourses, Future Communities***. Organized at the USIU-Africa, Nairobi, 24th – 25th October, 2019. Co-presenters: Zadock Oyoolo & Mbugua wa Mungai.

2. **2018:** Presented a Paper titled “**M. G. Vassanji & the Psyche of History**” at the International Africa’s Asian Options (AFRASO) Symposium on ***Afrasian Interactions: Current Dynamics, Future Perspectives*** at the Eco-Orchid International Hotel and University of Mumbai, Mumbai, India 26th – 27th June, 2018.
3. **2017:** Presented a Paper titled “**Hybridity and Fixity as Modes of Resistance in the Fiction of Safi Abdi: A Study of *Offspring of Paradise* (2004) and *A Mighty Collision of Two Worlds* (2002)**” to the ***3rd Eastern African Literary and Cultural Studies International Conference*** organised by the Department of Literature, University of Dar es Salaam. Dar es Salaam, Tanzania 24th to 26th August 2017. Co-presenter: Andrew Nyongesa Wafula.
4. **2016:** Convened the ***Song of Lawino at 50 Regional Colloquium*** at the Department of Literature, Kenyatta University, 22nd December, 2016.
5. **2014:** Participated as Co-organizer and Chair of panels at the International Conference on African Languages on the theme ***From Asmara 2000 to Nairobi 2014: New Horizons and Trends in African Languages and Literatures*** hosted by Institute of African Studies (IAS) at Kenyatta University, 6th – 8th August 2014.
6. **2013:** Presented a Paper titled “**Poets as Muses of Migritude – Prevalent Images of Contemporary Somalia in the Poetry of Ali Jimale Ahmed and Mohammed Eno**” at ***The East Africa at 50*** International Conference organized by the Department of Literature, UoN, English Department at Stellenbosch University and Native Intelligence Trust. University of Nairobi, Nairobi Kenya, 10th – 12th September, 2013.
7. **2013:** Presented a Paper titled: “**Biografia Kama Kumbukumbu Jamii: Mfano wa *Kizuizini* (2006) Cha Joseph Muthee.**” At the Chama Cha Kiswahili Cha Afrika Mashariki (CHAKAMA) International Conference organized at the Saint Augustine University of Tanzania (SAUT), Mwanza, Tanzania with the Theme: Kiswahili na Maendeleo Ya Afrika, on 14th – 15th October 2013.

8. **2012.** Participated at the **Folklore Conference** Organized by the Department of Literature, Makerere University, Uganda and the Department of Languages, University of Bergen, Norway held at Makerere University, Uganda. 27th – 28th April, 2012.
9. **[New] 2020.** Wafula, Andrew; Makokha, J. K. S; Gaita, Murimi **“Pathologizing Otherness: Theorizing Parallelisms between Covid 19 Restrictions and Strands of Otherness in Contemporary African Novels,”** in the International Virtual Conference on ‘Contagion Narratives: Society, Culture and Ecology of the Global South’ organized by the Department of English, School of Social Sciences and Languages, Vellore Institute of Technology, India, August 25th – 26th, 2020.

1.3. QUALITY TEACHING, LEARNING AND MENTORSHIP

1.3.1 Student Evaluations (Samples)

1. ALT 300, Semester 1, 2019/2020 (REGULAR) Main Campus
96.55%
2. ALT 303, Semester 2, 2012/2013 (REGULAR) Main Campus
99%
3. ALT 415, Semester 2, 2012/2013 (REGULAR) Main Campus
91%
4. ALT 200, Semester 2, 2011/2012 (REGULAR) Main Campus
90%
3. ALT 301, Semester 2, 2011/2012 (REGULAR) Main Campus
96%

NB: Sample notes for the unit I teach exclusively in DSVOL are attached. i.e ALT 408: Latin American Prose

1.3.2. Trainings in Higher Education

1. **May 2013 – November, 2013:** *Certificate of Teaching Excellence & Evaluation* – Awarded after a short course training of academic staff by the **Centre for Teaching Excellence and Evaluation**, Kenyatta University. The course title: *Teaching Methodology, Testing and Evaluation in Institutes of Higher Learning*.

2. **7th June, 2018:** Awareness Training on ISO 27001: **Information Security Management Systems (ISMS)**. Organized by Kenyatta University.
3. **15th July – 19th July, 2019:** *International Summer School*. Theme: **Contested Subjectivities of the Global South**. Organized by BMBF-DAAD Thematic Network, University of Tuebingen. Tuebingen, Germany.
4. **10th September, 2013 –** Kenyatta University **Staff Mentors Capacity Building Seminar**. Organized by Directorate of Kenyatta University Mentoring Programme at the Business and Student Services Centre.
5. **20th March, 2019:** **Campus Nexus Training Course**. Training for Lecturers as Users of Campus Nexus by Kenyatta University (Office of the Deputy Vice-Chancellor Academic).
6. **9TH April, 2020:** Completed **Training for KENET Web Conferencing Platform** organized by Kenyatta University and the Kenya Education Network Trust (KENET) - a National Research and Education Network (NREN) of Kenya.

1.3.3 Postgraduate Supervisions

A. Ongoing Supervisions

A.1 Master of Arts (M.A.) Level (On-going)

1. **Ms. Janeloise Wambui Chege** (C50/27692/2019)
Thesis Title: Structural and Semantic Deviation in the Poetry of Rupi Kaur.
(Thesis submitted for examination in March, 2026)
2. **Ms. Grace Mbuthye Ithuku** (C50/CE/34814/2016)
Thesis Title: A Critique of Archetypal Portrayal of Female Characters in Tsitsi Dangarembga's *Nervous Conditions* and *This Mournable Body*.
(Thesis submitted for examination in March, 2026)
3. **Mr. Samson Nyongesa Nalwakho** (C50/CE/34511/2017)
Thesis Title: A Study of Masculinities and Their Ideological Implications in Selected Novels of Mia Couto.
(Thesis submitted for examination in February, 2026)
4. **Mr. Stephen Nyangena Mecha** (C50/CE/EMB/21063/2020)
Thesis Title: Representations of Gender and Identity in Selected Novels by North African Women Writers.
(Thesis submitted for examination in February, 2026)
5. **Ms. Celestine Alovi** (C50/CE/20885/2020)
Thesis Title: An Analysis of Structural Narratology in the Novels of Maaza Mengeste.
(Thesis submitted for examination in February, 2026)

6. **Ms. Esther Mune Musyoka** (C50/21844/2021)
Project Title: Framing Trauma through Fantasy: Analysing Character Formation in Nnedi Okorafor's *Akata Witch* (2017) and Namina Forna's *The Gilded Ones* (2021).
(Project Submitted for examination in February, 2026.)
7. **Ms. Emilia Kaaniru Mugwe** (C50/CE/28139/2015)
Project Title: Poetics of Childhood: Figurations of Child Narrators in Selected Fiction of Abdulrazak Gurnah.
(Project Submitted for examination in February, 2026.)
8. **Ms. Kavata Bett Nthenge** (C50/CE/25694/2018)
Thesis Title: Female Agency and Its Thematic Implications in the Fiction of Yvonne Adhiambo Owuor.
(Working on final draft of the complete thesis.)
9. **Mr. Enock Ondieki Nyang'au** (C50/28406/2018)
Thesis Title: Representations of Black Feminist Thought in Selected Novels of Aminatta Forna.
(Working on Chapter Four.)
10. **Mr. Maring Lokindongoi Ngitok** (C50/CE/27410/2018)
Thesis Title: An Analysis of the Aesthetic Form and Function of Aphorisms in the Literature of Yahya Lababidi.
(Proposal defended in December 2023; working on corrections.)
11. **Ms. Priscilla Kalunda Stephen** (C50/CE/27886/2013)
Project Title: An Analysis of Juvenile Masculinities in Gaël Faye's *Small Country* and Saah Millimono's *Boyhood Interrupted*.
(Working on Chapter Three.)

A.2 PhD Level (On-going)

1. **Mr. Peter Ndambiri Murage** (C82/39239/2016)
Thesis Title: Metaphors of Maasai Masculinities: A Study of the Modes of Manliness Manifested in Selected Novels by H. R. Ole Kulet.
(Writing thesis.)
2. **Mr. Hashim Aliyu Tukur** (C82/27168/2019)
Thesis Title: An Examination of Feminist Ideologies and Agency in the Novels of Leila Aboulela.
(Proposal awaiting scheduling for defense.)

B. Supervision of Postgraduate Students (Completed)

B.1 Master of Arts (M.A.) Level (Completed and Graduated)

1. **Mr. Philip Etyang** (C50/21404/2010)
Thesis Title: Misogyny in Urban Fiction: A Study of Meja Mwangi.
(Graduated December 2014.)
2. **Mr. Jeremiah Muneeni Mutuku** (C50/21123/2010)
Thesis Title: The Nneka Principle in the Fiction of Chinua Achebe: A Study of the Mother Archetype in Selected Novels.
(Graduated July 2014.)

3. **Mr. Ndiang'ui Ndung'u** (C50/CE/23172/2010)
Project Title: Commodification of Oral Literature via Social Networks: A Study of *Kula Happy* Programmes.
(Graduated July 2014.)
4. **Mr. Joseph N. Murage** (C50/CE/22732/2011)
Project Title: Social Power Dynamism within Familial Spaces in Meja Mwangi's *The Last Plague* and Chimamanda Ngozi Adichie's *Purple Hibiscus*.
(Graduated December 2014.)
5. **Mr. Davis Otundo Otirigoya** (C50/CE/21405/2010)
Project Title: Nature and Function of Proverbs in Negotiating Masculinities among the Abagusii of Kenya: A Critical Examination.
(Graduated December 2015.)
6. **Mr. Samson Maleya Lusinga** (C50/CE/22467/2010)
Thesis Title: An Exploration of Ecological Consciousness in Selected Works of Henry Ole Kulet.
(Graduated July 2016.)
7. **Mr. Andrew Nyongesa** (C50/CE/25838/2011)
Project Title: Postcolonial Migration and Strategies of Textual Representation.
(Graduated July 2016.)
8. **Ms. Dorcas Warutumo** (C50/CE/22736/2010)
Project Title: Manifestations of Internal Conflicts in Protagonists of Caribbean Fiction: A Study of Three Selected Works.
(Graduated July 2016.)
9. **Mr. Zadock Mukuyia Oyoolo** (C50/CE/21465/2010)
Thesis Title: An Analysis of Thematic Concerns and Style in Ali Akeko's Selected Popular Songs.
(Graduated July 2017.)
10. **Mr. James Nderitu Maina** (C50/CE/14396/2009)
Project Title: Funerary Symbols in Masuji Ibuse's *Black Rain* and Kenzaburo Oe's *The Silent Cry*.
(Graduated July 2017.)
11. **Mr. Phillip Odhiambo Omollo** (C50/CE/22752/2010)
Project Title: Presentation of the "Educated Woman" in Kenyan Popular Fiction: A Study of Selected Texts.
(Graduated July 2017.)
12. **Ms. Dorcas Jemisto Tuitoek** (C50/CE/24437/2012)
Thesis Title: Zakes Mda's Social Vision for Post-Apartheid South Africa: A Study of Selected Plays.
(Graduated July 2017.)
13. **Ms. Millicent Omwoa** (C50/39323/2016)
Thesis Title: Diasporic Identity and the Portrayal of Home in Buchi Emecheta's *The New Tribe* and *Kehinde*.
(Graduated July 2023.)
14. **Ms. Alice Mogire** (C50/CE/24976/2012)
Thesis Title: Chronotopes of Identity and Belonging in Dinaw Mengestu's *The Beautiful Things That Heaven Bears* and *All Our Names*.
(Graduated July 2023.)
15. **Ms. Millicent Jemutai Korir** (C50/37216/2017)
Thesis Title: War Trauma and Character Mutation of Child Characters in Majok Tulba's *Beneath the Darkening Sky* and Emmanuel Dongala's *Johnny Mad Dog*.
(Graduated July 2024.)

B.2 PhD Level **(Completed and Graduated)**

1. **Dr. Nelson Kariuki Banda** (C82/25495/2011)
Thesis Title: Character and Worldview in Selected Queer Prose Fiction from East Africa.
(Graduated December 2016; currently employed by Kenyatta University.)
2. **Dr. Jeremiah Muneeni Mutuku** (C82/31615/2015)
Thesis Title: Narrating Gender Heterodoxies: A New Historicist Analysis of Selected Texts by African Women.
(Graduated July 2021; currently employed by Kenyatta University.)
3. **Dr. Andrew Wafula Nyongesa** (C82/CE/34407/2016)
Thesis Title: Otherness and the Fragmented Self in the Context of Postcolonial Disillusionment: Representations of Madness in Contemporary African Prose.
(Graduated July 2021; currently employed by Murang'a University.)
4. **Dr. Robert Kipkoech Sum** (C82/34751/2016)
Thesis Title: Gothic Imagination and the Construction of Monstrous Bodies in Selected Fictional Works of Nnedi Okorafor.
(Graduated July 2023; currently employed by Kabianga University.)
5. **Mr. Philip Etyang** (C82/33844/2015)
Thesis Title: Narrative Forms and Popular Aesthetics in African Prose Fiction.
(Graduated in December 2024; currently employed by Pwani University.)

1.4. PROFESSIONAL/CONSULTING

1.4.1: Networking & Collaboration with EXTERNAL Organizations

- a. **Invited Facilitator & Guest Speaker.** East African regional Workshop on *Ethics in Social Science Research in East Africa*. Organized by **Karatina University and German Academic Exchange Service (DAAD)** at Karatina University, Kenya on 3rd September – 5th September, 2019.
- b. **Guest Featured Intellectual.** On the Diaspora-Connect Programme titled *The Role of Afro-Asians in the Development of East Africa* aired on **Association of African Universities (AAU) TV**. The programme was aired on Monday 14th October, 2019, continentally.
- c. **Invited Scholar.** As Guest Speaker at the *2014 International Storymoja Literary Festival* held at the **National Museum of Kenya**, Nairobi 17th - 21st September, 2014. <http://storymojafrica.co.ke/>

1.4.2: Editorial Boards/Referee for Professional Periodicals

- a. **Member, International Editorial Advisory Board**, The Journal of Law and Social Sciences of The University of Zambia. (1st July, 2020 - Present)
- b. **Academic Referee** for Journal of Commonwealth Studies, of the University of London, U. K. (November, 2019).
- c. **Editor-in-Chief**, Chemchemi: International Journal of Humanities and Social Sciences. (8th October 2012 – 23rd April 2015)
- d. **Member**, Editorial Board of Ruwaza Afrika: Journal of Contemporary Research in Humanities and Social Sciences. (29th October – Present)
- e. **Member**, Editorial Board of Critical Paradigm: Peer-reviewed International Journal. (November, 2011 - Present)

1.4.3: Consulting for International/National Boards

- a. **Member**, Humanities Research Advisory Board (HRAB), The University of Southern Somalia, Baidoa, Somalia.
- b. **Regional Consulting Editor** (East Africa) for Mwanaka Media and Publishing Limited, based in Chitungwiza, Zimbabwe.
(2018 – Present)
- c. **Editorial Board Member** – *Jahazi: International Journal of Arts and Culture - Kenya*
(2020 – Present)

1.4.4: Consultancy for External Academic/Professional Organizations/Institutions

- a. **Academic Consultancy (Trainer)** – at the DAAD Regional Workshop on Scholarly Writing and Publishing for Academics in East Africa. Organized by German Academic Exchange Service (DAAD and Associating of Uganda German Alumni (AUGA), Entebbe, Uganda on 12th March – 16th March, 2019.
- b. **Academic Consultancy** – Chairing Sessions at Makerere University, Uganda. Invited as an all-expenses paid **Distinguished East African Literary Scholar** at

the 2nd Eastern Africa Literary and Cultural Studies International Conference at Makerere from the 20th to the 22nd August, 2015. Theme: **Textualities of Space: Connections, Intricacies and Intimacies.**

- c. **Academic Consultancy** for *The Consulting House –A Policy Innovation and Security Think Tank*. I was a discussant of their report entitled: Soft and Hard Insecurity in the Horn of Africa. My advice was sought on the chapter entitled: *‘The Gender Dividend in Soft and Hard Insecurity in the Horn: A Masculinist and Womanist Perspective’*. November 25th, 2013.

1.4.5: Consulting for Organizations/Institutions

- a. **Literary Consultancy** for Docubox: *East African Documentary Film Fund* (EADFF) on 17th September, 2019 at the Alliance Francaise on the event of the launch of the Historical Documentary titled Waithira.
- b. **Literary Consultancy** at the 2015 Nairobi International Book Fair (23-09-2015 to 27-09-2015), held at the Sarit Centre, Nairobi. I was part of the invited guest consultants on the Big Debate organized by the ***Kenya Publishers Association*** (KPA) on 26th September, 2015.
- c. **Literary Consultancy** for Department of English at ***S. N. D. T. Women’s University*** in Mumbai, India on 28th June, 2018. This is the first women’s only university in the whole of India.
- d. **Academic Conference Consultancy** – Was a consultant for the 1st International Conference on Researching African Literature Theories, Practices and Issues organized and hosted by ***Pwani University***, 11th – 13th December, 2014 in Kilifi.

1.4.6. Membership to Academic/Professional Bodies

Member, Kenya Oral Literature Association (KOLA)
(January, 2014 – Present)

Recipient and Alumnus, DAAD – German Academic Exchange Service PhD Scholar
(January, 2007 – Present)

Recipient and Alumnus, KAAD – Catholic German Academic Exchange Service M.A. Scholar
(January, 2003 – July 2006)

1.4.7. Any Other

- i. **External Examiner** – Department of Literature and Languages,
The University of Zambia, Lusaka

(December 2019 – 2023)

- ii. **External PhD Proposal Reviewer** – PhD Proposal, Department of
Literature, Languages and Linguistics, Mount Kenya University

(2014)

1.5. ADMINISTRATION AND RESPONSIBILITIES

1.5.1. Recognized University Administrative Positions

- i. **Examinations Coordinator**, Department of Literature, Kenyatta University
(January, 2014 – January, 2016)
- ii. **Member**, Seminars and Presentations Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section)
(January 2016 – Present)
- iii. **Member**, Postgraduate Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section)
(January 2018 – Present)
- iv. **Member**, Quality Assurance (ISO) Committee, Department of Literature, Linguistics and Foreign Languages, (Literature Section)
(January 2016 – Present)
- v. **Appointed Member**, Deputy Vice-Chancellor (Academic) **Committee Investigating Effectiveness of Online Teaching of University Common Units (UCUs)**.
Report Submitted on Monday 26th September, 2016.
- vi. **Appointed Member: Planning Committee of the International Conference on African Languages and Literatures**. Organised by the Institute of African Studies, Kenyatta University. Appointed by the Vice Chancellor. (Conference held in 23rd April, 2013 - August, 2014)
- vii. **Editorial Committee Chairman**, K. U. Institute of African Studies (2013 – 2016).
- viii. **Member, Public Lecture Committee** - K. U. Institute of African Studies (2013 – 2016).

- ix. **Appointed Member: Planning Committee of the International Conference on African Urban Youth Languages.** Organised by the Institute of African Studies, Kenyatta University. Appointed by the Vice Chancellor. (Conference held in December, 2015)
- x. **Appointed Member: Subcommittee of the Kenyatta University Television Station On Directing and Production of Dramas and Comedies.** Appointed by the Vice Chancellor. (15th October, 2015 to Present)
- xi. **SHSS Rapporteur** – 35th Postgraduate Seminars of the School of Humanities and Social Sciences (2017).
- xii. **University Examination Invigilator**, Literature Department (2011 – Present)
- xiii. **DVC-Appointed University Marking Examiner**, Literature Department (2019)
- xiv. **Literature & African Studies Representative** – SHSS Meeting with Delegates of Nelson Mandela Metropolitan University, South Africa (NMMU) on 2nd May, 2013.

1.5.2. Other University Responsibilities

- i. **Teaching Practicum Supervisor** – I regularly serve in this capacity each year in the Directorate of Teaching Practice, Kenyatta University since 2012.
- ii. **Internal Examiner** – I am an **internal examiner** of several PhD and MA theses/Projects from the Department of Literature as well as the Department of Communication, Film, Media and Theatre Studies (2011 – date)
- iii. **Kakuma Centre Examinations Administrator** – for Kenyatta University Daadab Centre (December DSVOL Examinations for all Schools in 2019)
- iv. **Mentor - Kenyatta University Career Development and Mentoring Programmes Office** (2014 – Present)
- v. **Part Time Lecturer** – Department of Communication, Film, Media and Theatre Studies), Kenyatta University. I teach MA, B.A, Diploma and certificate courses in Theatre and Film – E.g. CFT 804, CFT 210, CFT 107, CFT 106, CFT 031, CFT 001.
- vi. **Daadab Centre DSVOL Facilitator** – I have facilitated DSVOL lectures at the Daadab Centre in the DAADAB Refugee Complex, Garissa County in July 2019.

1.6. COMMUNITY ENGAGEMENT AND OTHER CONTRIBUTIONS

1.6.1. Research and Development Funds

- **Application for a CODESRIA Research Fund** – Co-wrote and submitted a proposal titled “**Scaling Up Doctoral Studies: Retooling Humanities Scholars in East Africa**” for the Call for Proposal of 30th March 2020 on Support to Doctoral Schools: Re-building Scholarly Infrastructures and Academic Communities in the Humanities in East African Universities.
- **Centre for African Cultural Excellence (CACE) – Writivism Travel Grant as Guest Speaker, 2016**
- **Inter-University Council of East Africa (IUCEA) Travel Grant as Nominated Distinguished Recipient 2015**
- CIC- FU Research Travel Grant, April 2009
- DAAD Full Grant Scholarship 2007 - 2011
- KAAD Full Grant Scholarship 2003 - 2004
- Kenyatta University Partial Staff Development Scholarship 2003- 2004
- Kenyatta University Partial Staff Development Scholarship 2002- 2003

1.6.2. Community Service and Outreach

- I. **Donor** – Children’s Literature Books, to the Nairobi City County, Department of Youth and Sports for the Children Section of the Macmillan Memorial Library in November, 2020.
- II. **Parents Association Representative** - Mount Angel Academy, P. O. Box 72009 – 00200 Nairobi (2016).
- III. **Guest Speaker** – Gave the Keynote Address as the Guest Speaker at the Festival of Letters 2020 (Via Zoom) of Naisula School, Kajiado on 25th September, 2020. The Lecture was entitled: *African Literature & Its Place in the World – A Celebration of African Literature.*
- IV. **Guest Speaker** – At the International Online Conference (Via Zoom) on ***South – South Dialogues: Renegotiating the Pedagogy and Praxis of Postcolonialities*** on 28th – 29th September, 2020. My Address was entitled: *Positionalities in Renegotiating the Pedagogy and Praxis of Postcolonialities in the Global South: The Case of Literary Languages of Kenya.*
- V. **Book Donor** - Over 20 Academic Books to the Literature Resource Centre at Kenyatta University (2011 – 2015)

- VI. **Facilitator** - Facilitated donation of electronic equipment and laptops to the Literature Department by the DAAD under the Tripartite University Linkages program between Kenyatta University, University of Cape Town and Free University of Berlin in 2012.
- VII. **Club Patron** – Peace Ambassadors Club of Kenyatta University (2012 – 2013)

1.6.3. Professional Affiliations and Portfolios

- **Active Member**, Association of Anglophone Postcolonial Studies (GAPS), Germany.
- **Active Member**, Creative Writers Association of Kenya (C-WAK), Nairobi. It is an affiliate of Pan African Writers Association (PAWA) based in Accra, Ghana.
- **Secretary General**, Literature and Performing Arts Society of Kenya (LPASK)
- **Patron**, Kenyatta University Literature Students Association (KULISA)

1.6.4. Recognition, Awards and Honours

- **Certificate of Academic Award**: Past Presidents' Bronze Book Award 2013 of the Association of for Borderland Studies (ABS). The prize, which is awarded from University of Victoria, in Nova Scotia, Canada, is in recognition of the intellectual contributions of a pan African book I edited: *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literatures and Orature*. (New York & Amsterdam, Rodopi, 2011). The book is co-edited with Prof. Jennifer Wawrzinek of Free University of Berlin, Germany. *(I have also attached to independent scholarly reviews of this book published in two different peer reviewed international journals)*
- **Honorary Recognition**: MAK-NUFU Artistic and Literary Scholarship Award, April 2012. The award is a **golden plaque** in recognition of my contributions to Artistic and Literary Sectors of the East African region and was awarded at the Department of Literature, Makerere University.
- **Literary Dedication**: The internationally acclaimed novelist, M. G. Vassanji who resides in Canada, dedicated his book to me officially. It is entitled: *And Home Was Kariokoo: A Memoir of East Africa*. (Toronto: Double Day, 2013). M. G. Vassanji is

the winner of several International Prizes of Literature including the Giller Prize (Twice), and the Commonwealth Literature Prize.

NB: Look inside the book's front pages by a click on this

https://www.amazon.com/dp/B00LDQN2A0/ref=rdr_kindle_ext_tmb

- **Academic Recognition:** The German-based professor and theorist of Postcolonial Studies, Prof. Dr. Dr. Russell West-Pavlov, salutes my literary and poetic efforts in East Africa in his newest book: *Eastern African Literatures: Towards an Aesthetics of Proximity*. Oxford; Oxford University, Press, 2018.

1.6.5. Any Other Sub-category

- **Chief Guest** – Invited by Neno Publishers to the Book Launch of *The African Roots on Trial* by Simeon Aduol at the Kenya National Library Auditorium on 5th October, 2019.
- **Invited Facilitator** – First Virtual Poetry Writing Training Workshop organized by the Creative Writers Association of Kenya via Zoom on Saturday 22nd August, 2020 from 10.00 am to 12 noon.

ACADEMIC & PROFESSIONAL REFEREES**1. Prof. Christopher Odhiambo**

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